

Children

American Girl

Accepts: Fiction • General Nonfiction

Rates: \$500

Rights: FNASR

Bimonthly; for girls ages 8 and up. “We hope to encourage dreaming and to reinforce each reader’s self-confidence, curiosity, and self-esteem as she prepares to navigate adolescence in the years ahead.” Seeks contemporary and historical fiction to 2300 words. “The protagonist should be a girl between 8 and 12 who captures the hopes, thoughts, and emotions unique to that precarious age between childhood and teenager.” No science fiction, romance or horror.

Contact: Magazine Dept. Asst., *American Girl*, P.O. Box 620986, Middleton, WI 53562

E-mail: im_agmag_editor@pleasantco.com

URL: <http://www.americangirl.com/corp/guidelines/index.html>

Appleseeds

Accepts: Fiction • General Nonfiction

Rates: Approx. \$50/page (about 150 words to a page)

Rights: All rights

Social studies magazine for children ages 8 and up. Uses primarily nonfiction. Scientific/historical accuracy very important; use primary sources and up-to-date resources. E-mail queries preferred; no response on rejections. Check website for upcoming themes. (NOTE: At time of writing, theme list was not current.)

Contact: Susan Buckley, Editor, *Appleseeds*, 140 E 83rd St., NY, NY 10028

E-mail: annabelwildrick@verizon.net

URL: <http://www.cobblestonepub.com/pages/writersAPPguides.html>

Aquila (UK)

Accepts: Fiction • General Nonfiction

Rates: Payment: £75 (features); £90 (stories), £80 (per episode)

“Dedicated to encouraging children aged 8-13 to reason and create, and to develop a caring nature. Short stories and serials of up to 4 parts. Occasional features commissioned from writers with specialist knowledge. Approach in writing with ideas and sample of writing style.”

Contact: Jackie Berry, New Leaf Publishing Ltd, PO Box 2518, Eastbourne, ES BN21 2BB, UK

E-mail: info@aquila.co.uk • **No E-mail Submissions**

URL: <http://www.aquila.co.uk>

Babybug

Accepts: Fiction • Poetry • General Nonfiction

Rates: Variable; \$25 minimum, on publication

Rights: Rights vary; purchases reprints

For infants and toddlers from 6 months to 2 years. Features “simple stories and poems, words and concepts.” Stories must be very simple and concrete, 4-6 short sentences maximum; poetries should be rhythmic, rhyming, 8 lines maximum. No queries; send manuscript directly.

Contact: Submissions Editor, *Babybug*, P.O. Box 300, Peru, IL 61354

URL: http://www.cricketmag.com/pages_content.asp?page_id=20

Boy's Life

Accepts: Fiction • General Nonfiction

Rates: From \$750

Rights: One-time publication rights, nonexclusive electronic publication and distribution rights.

For boys ages 6 to 18 (average 12). Uses one or two stories per issue, from 1000-1500 words. Uses humor, mystery, science fiction, adventure. Our readers demand crisp, punchy writing in relatively short sentences.

Contact: Fiction Editor, *Boy's Life*, P.O. Box 152079, Irving, TX 75015

URL: <http://www.boyslife.org/about/contributors/index.html>

Boy's Quest

Accepts: Fiction • Poetry • General Nonfiction

Rates: From 5¢/word, more if art or photos are provided; from \$10 for poetry; on publication

Rights: FNASR

For boys 6-13 years; specific target age is 8-10. “Looks for articles, fiction, nonfiction, and poetry that deal with timeless topics, such as pets, nature, hobbies, science, games, sports, careers, simple cooking, and anything else likely to interest a 10-year-old boy. Each issue revolves around a theme.” (See website for themes.)

Contact: *Boy's Quest*, P.O. Box 227, Bluffton, OH 45817

URL: <http://www.boysquest.com/writers.html>

Calliope

Accepts: Fiction • Poetry • General Nonfiction

Rates: Fiction/Nonfiction 20-25¢/word; Poetry varies

Rights: Not specified

For children ages 8-14. Covers world history. Uses fiction to 800 words, including “authentic historical and biographical fiction, adventure, retold legends, relating to the theme.” Uses poetry to 100 lines, including serious or light verse with “clear, objective imagery.” All material must relate to theme; see website for upcoming theme list. (Not current at this time.)

Contact: Editorial Department, Cobblestone Publishing, Attn: Rosalie Baker, 30 Grove Street, Suite C, Peterborough, NH 03458

URL: http://www.cricketmag.com/pages_content.asp?page_id=21

Challenge (Australia)

Accepts: Fiction • Poetry • General Nonfiction

Rates: Stories \$200 (AUD), poetry \$80-\$100, nonfiction \$80-\$200

For students in upper primary/early secondary years (ages 11-14). Uses fiction with male or female protagonists the same age as readers. Seeks “adventures, relationships and humorous material.” Also uses poetry.

Contact: Magazines Editor, Pearson Education Australia, PO Box 1024, South Melbourne VIC 3205, AUSTRALIA

E-mail: magazines@pearsoned.com.au

URL: <http://www.pearsoned.com.au/schools/magazines/guidelines.asp>

Chickadee (Canada)

Accepts: Fiction

Rates: \$100 to \$250 for longer features, and \$10 to \$100 for shorter features.

Rights: “Extensive rights” for affiliated foreign-language publications.

For children ages 6-9. “The magazine publishes fiction and non-fiction that encourages children to read and learn more about the world around them. Chickadee’s content is made up of stories, puzzles, activities, and observation games for young kids to enjoy on their own, as well as a longer piece of fiction that may be read aloud or shared with an older reader.”

Contact: *Chickadee*, The OWL Group, 49 Front St E., #200, Toronto, ON M5E 1B3, CANADA

E-mail: chickadee@owl.on.ca • **No E-mail Submissions**

URL: <http://www.owlkids.com/chickadee/>

Children's Digest

Accepts: Fiction • Poetry

Rates: Poetry \$25 minimum; fiction and nonfiction to 12¢/word

Rights: All Rights

Seeks “high quality stories, articles, and activities with health-related stories, articles, and activities with health-related themes.” Topic area includes “exercise, sports, safety, nutrition, hygiene, and drug education.” Characters in stories should adhere to good health practices; realistic stories should be up-to-date. “Many of our readers have working mothers and/or come from single-parent homes. We need more stories that reflect these changing times but at the same time communicate good, wholesome values.”

Contact: *Children's Digest*, CBHI, 1100 Waterway Blvd., Indianapolis, IN 46202

URL: <http://www.cbhi.org/cbhi/writersguidelines.shtml>

Children's Playmate

Accepts: Fiction • Poetry

Rates: Poetry \$25 minimum; Fiction and nonfiction to 17¢/word

Rights: All Rights

See *Children's Digest*, above.

Contact: *Children's Digest*, CBHI, 1100 Waterway Blvd., Indianapolis, IN 46202

URL: <http://www.cbhi.org/cbhi/writersguidelines.shtml>

Chirp (Canada)

Accepts: Fiction • Poetry

Rates: \$100 to \$250 for longer features, \$10 to \$50 for shorter features.

Rights: “Extensive rights” for itself and affiliated foreign publications.

For children ages 2-6. “Publishes puzzles, games, rhymes, stories, and songs to entertain and teach pre-schoolers about animals, nature, letters, numbers and more. *Chirp* is designed to introduce pre-school kids to the relationship between words and pictures.”

Contact: *Chirp*, The OWL Group, 49 Front Street E., #200, Toronto, ON M5E 1B3, CANADA

E-mail: chirp@owl.on.ca • **No E-mail Submissions**

URL: <http://www.owlkids.com/chirp/>

Cicada

Accepts: Fiction • Poetry • General Nonfiction

Rates: Fiction/Nonfiction to 25¢/word; poetry \$3/line

Rights: Rights vary; uses reprints.

For teens and young adults (age 14 and up). “Publishes original short stories, poems, and first-person essays written for teens and young adults.” Occasionally uses book excerpts. Seeks “realistic, contemporary, historical fiction, adventure, humor, satire, fantasy, science fiction.” Protagonist should be 14 or older. Poetry: serious or humorous, rhymed or free verse.

Contact: Submissions Editor, *Cicada*, P.O. Box 300, Peru, IL 61354

URL: http://www.cricketmag.com/pages_content.asp?page_id=22

Click

Accepts: Fiction • Poetry • General Nonfiction

Rates: Not specified

For young children. “Introduces children to ideas and concepts within the natural, physical, or social sciences; the arts; technology; math; and history.” Uses stories, articles, poems, photo essays, and activities. “Seeks “stories that contain and explain nonfiction concepts within them.” Currently not accepting unsolicited manuscripts or queries; send resume and clips.

Contact: Editor, *Click*, Carus Publishing Company, 140 S. Dearborn #1450, Chicago, IL 60603

URL: http://www.cricketmag.com/pages_content.asp?page_id=23

Cobblestone

Accepts: Fiction • Poetry • General Nonfiction

Rates: Nonfiction 20-25¢/word; poetry varies

Rights: All rights

For youth ages 8-14. Uses fiction to 800 words, including “authentic historical and biographical fiction, adventure, retold legends, relating to the theme.” Poetry to 100 lines, with “clear, objective imagery. Serious and light verse considered.” (At time of writing, theme list was not current.)

Contact: Editorial Department, Cobblestone Publishing, Attn: Meg Chorlian, 30 Grove Street, Suite C, Peterborough, NH 03458

URL: http://www.cricketmag.com/pages_content.asp?page_id=24

Comet (Australia)

Accepts: Fiction • Poetry • General Nonfiction

Rates: Stories and plays \$200 (AUD), poetry \$80-\$100, Nonfiction \$80-\$200

For students ages 5-7. Seeks “short articles and fiction written in a style appropriate to beginner readers. Photographic sequence stories where the text is a series of short captions are also used.”

Contact: Magazines Editor, *Comet*, Pearson Education Australia, PO Box 1024, South Melbourne VIC 3205, AUSTRALIA

E-mail: magazines@pearsoned.com.au

URL: <http://www.pearsoned.com.au/schools/magazines/guidelines.asp>

Cricket

Accepts: Fiction • Poetry • General Nonfiction

Rates: Stories and articles: up to 25¢ per word; Poems: up to \$3.00 per line; on publication

Rights: Rights vary; uses reprints.

For readers ages 9-14. “Publishes original stories, poems, and articles written by the world’s best authors for children and young adults.” Fiction: uses “realistic, contemporary, historical, humor, mysteries, fantasy, science fiction, folk tales, fairy tales, legends, myths. (A bibliography is required for all retold folklore and nonfiction articles. Serious, humorous, nonsense rhymes.”

Contact: Submissions Editor, *Cricket*, P.O. Box 300, Peru, IL 61354

URL: http://www.cricketmag.com/pages_content.asp?page_id=25

Dig

Accepts: Fiction • Poetry • General Nonfiction

Rates: Prose 20-25¢/word; poetry varies

Rights: Rights vary; reprints accepted.

For children age 8-14. Focuses on archaeology: discoveries, techniques, archaeologists, innovative programs, etc. Uses fiction to 800 words: “authentic historical and biographical fiction, adventure, retold legends, relating to the theme.: Poetry: serious or light verse, with clear, objective imagery. (NOTE: At time of writing, themes were not current.)

Contact: Editorial Department, Cobblestone Publishing, Attn: Rosalie Baker, 30 Grove Street, Suite C, Peterborough, NH 03458

URL: http://www.cricketmag.com/pages_content.asp?page_id=26